## **ARTICLES OF INCORPORATION**

of

## THE SOCIETY FOR ANIMATION STUDIES A CALIFORNIA PUBLIC BENEFIT CORPORATION

I.

The name of this corporation is The Society for Animation Studies. The name of the pre-existing unincorporated association now being incorporated by the filing of these articles is The Society for Animation Studies.

II.

This corporation is a nonprofit public benefit corporation and is not organized for the private gain of any person. It is organized under the Nonprofit Public Benefit Corporation Law for charitable purposes. The specific purposes for which this corporation is organized are to support the work of animation studies scholars through conferences and meetings, website facilities, and grants; to promote scholarship in the fields of animation art and history; to provide forums for discussion of animation studies teaching practices; and to disseminate animation studies related material through educational lectures, a newsletter (free to patrons), a peer-reviewed journal (online and free to the public), or otherwise.

III.

The name and address in the State of California of this corporation's initial agent for service of process is Maureen Furniss, School of Film/Video, California Institute of the Arts, 24700 McBean Pkwy., Valencia, CA 91355.

IV.

- (a) This corporation is organized and operated exclusively for charitable, educational, and literary purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code.
- (b) Notwithstanding any other provision of these articles, the corporation shall not carry on any other activities not permitted to be carried on (1) by a corporation exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code or the corresponding provision of any future United States Internal Revenue law, or (2) by a corporation contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code.
- (c) No substantial part of the activities of this corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the

corporation shall not participate or intervene in any political campaign (including the publishing or distribution of statements) on behalf of, or in opposition to, any candidate for public office.

V.

The names and addresses of the persons appointed to act as the initial directors of this corporation are:

Maureen Furniss School of Film/Video, California Institute of the Arts

24700 McBean Pkwy, Valencia, CA 91355

Richard Leskosky Unit for Cinema Studies, University of Illinois at

Urbana-Champaign, 3035 Foreign Languages Bldg.

707 South Mathews Ave., Urbana, IL 61801

Roberty Musburger 2552 14th Avenue, Suite 402, Seattle, WA 98110

VI.

The property of this corporation is irrevocably dedicated to charitable purposes and no part of the net income or assets of the organization shall ever inure to the benefit of any director, officer, or member thereof or to the benefit of any private person.

On the dissolution or winding up of the corporation, its assets remaining after payment of, or provision for payment of, all debts and liabilities of this corporation, shall be distributed to a nonprofit fund, foundation, or corporation which is organized and operated exclusively for charitable purposes and which has established its tax-exempt status under Section 501(c)(3) of the Internal Revenue Code.

Date:	, 2008	
	Maureen Furniss, Director	
	Richard Leskosky, Director	
	Robert Musburger, Director	

We, Maureen Furniss, Richard Leskosky and Robert Musburger, hereby verify that the incorporation of the Society for Animation Studies by means of the Articles to which this verified statement is attached, has been approved by the Association in accordance with it rules and procedures.

	r penalty of perjury, under the laws of the State of going is true, correct, and within our personal knowledge.
Executed this da	ay of February, 2008, at Valencia, California.
Maureen	Furniss, Director
Executed this da	ay of February, 2008, at Valencia, California.
Richard L	eskosky, Director
Executed this da	ay of February, 2008, at Valencia, California.

Robert Musburger, Director